

MITTEILUNGSBLATT

DER

UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN

Studienjahr 2024/25	Ausgegeben am 25. Juni 2025	Stück 25
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107. CURRICULUM FÜR DAS BACHELORSTUDIUM BZW. MASTERSTUDIUM „TRANSARTS - TRANSDISZIPLINÄRE KUNST“: ÄNDERUNG

Der Senat hat in seiner Sitzung am 22. Mai 2025 folgende Änderung des Curriculums für das Bachelorstudium bzw. Masterstudium „TransArts - Transdisziplinäre Kunst“ beschlossen:

1. Punkt 5.8.1. lautet wie folgt:

„5.8.1. Die studienbegleitende Reflexion unterstützt Studierende gezielt bei der Entwicklung und Schärfung ihrer individuellen Studienziele sowie der Planung und Umsetzung eigener Projekte. Im Mittelpunkt steht die persönliche Betreuung, die Beratung der Studierenden bei der Wahl von Lehrangeboten, das Abschätzen und Diskutieren von Zusammenhängen zwischen Studienentscheidungen und dem System Kunst sowie die Dokumentation erworbener Kompetenzen und deren Nutzung als Basis für bevorstehende Projektarbeiten. Sie besteht aus einer laufenden persönlichen Dokumentation wichtiger Stationen im Studienverlauf (Studientagebuch), die nach Maßgabe der Möglichkeiten auch digital geführt werden kann, und regelmäßigen Feedbackgesprächen.“

2. Punkt 6. Studienverlauf / 6.1. Bachelor-Studium lautet wie folgt:

„6.1. Bachelor-Studium

Drittes Semester

Künstlerisch-wissenschaftliche Projektarbeit

26 ECTS

Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS

Viertes Semester

Künstlerisch-wissenschaftliche Projektarbeit	26 ECTS
Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS

Fünftes Semester

Künstlerisch-wissenschaftliche Projektarbeit	26 ECTS
Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS"

3. Punkt 6.2. (Master-Studium) lautet wie folgt:

„Erstes Semester

Künstlerisch-wissenschaftliche Projektarbeit	26 ECTS
Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS

Zweites Semester

Künstlerisch-wissenschaftliche Projektarbeit	26 ECTS
Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS

Drittes Semester

Künstlerisch-wissenschaftliche Projektarbeit	26 ECTS
Studienbegleitende Reflexion	2 ECTS
Lectures	2 ECTS

4. Punkt 8.6. lautet wie folgt:

„8.6. Die Änderung des Curriculums mit 1. Oktober 2025 ist ab Inkrafttreten auf alle Studierenden anzuwenden. Bereits abgeschlossene, einem konkreten Semester zugewiesene Lehrveranstaltungs-bündel, bestehend aus „Künstlerisch-wissenschaftliche Projektarbeit“ mit 29 ECTS und „Studienbegleitende Reflexion“ mit 1 ECTS (6.1. Bachelor-Studium: Drittes bis Fünftes Semester und 6.2. Master-Studium: Erstes bis Drittes Semester), bleiben davon unberührt.“

Die Änderungen der beiden Curricula treten am 1. Oktober 2025 in Kraft.

108. CURRICULUM FÜR DAS BACHELOR-STUDIUM BZW. PHD-STUDIUM „TRANSFORMATION STUDIES“: ÄNDERUNG BZW. ÄNDERUNG UND NEUFASSUNG

Der Senat hat in seiner Sitzung am 22. Mai 2025 Änderung bzw. Neufassung des Curriculums für das Bachelor-Studium bzw. PhD-Studium „Transformation Studies. Art x Science“ beschlossen.

Siehe Anhang 1 bzw. Anhang 1a

Die Änderungen der beiden Curricula treten am 1. Oktober 2025 in Kraft.

109. GESCHÄFTSORDNUNG DES SENATS: ÄNDERUNG

Der Senat hat in seiner Sitzung am 22. Mai 2025 nachfolgende Änderung der Geschäftsordnung des Senats beschlossen:

1. § 3 lautet wie folgt:

„Einberufung

§ 3 (1) Die Einberufung des Kollegialorgans erfolgt schriftlich durch die*den Vorsitzenden. Sie hat wenigstens 10 Tage vor der Sitzung zu erfolgen und hat Ort und Zeitpunkt der Sitzung sowie die Tagesordnung zu enthalten.

(2) Es sind zumindest 3 ordentliche Sitzungen in einem Studienjahr einzuberufen.

(3) Die Abhaltung einer Sitzung in der vorlesungsfreien Zeit ist nur mit Zustimmung der Mehrheit der Mitglieder zulässig.

(4) Abweichend von Abs. 1 kann die*der Vorsitzende eine dringliche Sitzung jederzeit auf dem kürzesten Weg einberufen. Zwischen der Einberufung und dem Sitzungstermin hat ein Zeitraum von wenigstens 48 Stunden zu liegen.

(5) Eine Sitzung ist unverzüglich einzuberufen, wenn dies wenigstens ein Viertel der Mitglieder oder alle Vertreter*innen einer Personengruppe schriftlich unter Beifügung eines Vorschlags zur Tagesordnung verlangt.

(6) Werden von einem Kollegialorgan Personalangelegenheiten behandelt, so sind der Arbeitskreis für Gleichbehandlungsfragen und die*der Vorsitzende des jeweiligen Dienststellenausschusses bzw. Betriebsrats zu diesem Tagesordnungspunkt einzuladen.

(7) Die Einberufung zur Abwahl der*des Vorsitzenden erfolgt durch deren*dessen Stellvertreter*in. Die Einberufung zur Abwahl der*des stellvertretenden Vorsitzenden erfolgt durch die*den Vorsitzende*n.

(8) Die Abwahl der*des Vorsitzenden kann von mindestens einem Drittel der Mitglieder schriftlich begründet bei der*dem stellvertretenden Vorsitzenden beantragt werden.

(9) Die Abwahl der*des stellvertretenden Vorsitzenden kann von mindestens einem Drittel der Mitglieder schriftlich begründet bei der*dem Vorsitzenden beantragt werden.

(10) Die Sitzung zur Behandlung eines gem. (8) oder (9) eingebrachten Abwahantrags ist innerhalb von zwei Wochen nach Einlangen des Antrags einzuberufen. Erfolgt keine zeitgerechte Einberufung durch die gemäß (7) zuständige Person, kann die Sitzung durch ein Mitglied des antragstellenden Drittels einberufen werden.

(11) Die Sitzungstermine des Senats sind tunlichst für ein Studienjahr im Voraus festzulegen.“

110, STELLENAUSSCHREIBUNG: UNIVERSITÄTSASSISTENT*IN (M/W/D), ABTEILUNG ARCHITEKTURENTWURF 1

Die Universität für angewandte Kunst Wien sucht ab 1. September 2025 **eine*n Universitätsassistent*in** (m/w/d, 30 Wochenstunden, befristet bis 31. Juli 2026 mit Option auf Verlängerung) für die Abteilung Architekturentwurf 1 unter der Leitung von Univ.-Prof. Sam Chermayeff.

Wir suchen eine engagierte Person, die unser Team als Assistent*in verstärkt. Der ideale Kandidat*in wird regelmäßig Unterrichtseinheiten im Designstudio zusammen mit anderen Studiolehrenden durchführen und aktiv zur laufenden Arbeit im Studio beitragen.

Anstellungserfordernisse:

- Abgeschlossenes Studium der Architektur
- Sehr gute Deutschkenntnisse, Englischkenntnisse auf Niveau C1 (Unterrichtssprache Englisch)
- Anforderungsprofil:
- Pädagogische Fähigkeiten und Erfahrung bei der Vermittlung im Rahmen der universitären Lehre
- Didaktische Fähigkeiten in der Vermittlung von theoretischen Grundlagen des Architekturentwurfs
- Fortgeschrittene praktische Fähigkeiten in der architektonischen Entwurfsentwicklung
- Fähigkeit in der Detaillierung von Designlösungen für die Architektur
- Erfahrung in Studium und Berufspraxis
- Expertise in und Interesse an zukunftsorientierter und richtungsweisender Weiterentwicklung von gebauter Architektur und Stadtplanung, basierend auf den großen sozialen, politischen, demografischen und technologischen Herausforderungen im Umgang mit dem urbanen Raum
- Engagement im administrativen und organisatorischen Bereich
- Arbeiten vor Ort in Wien

Das monatliche Mindestentgelt für diese Verwendung beträgt derzeit € 2.786,10 brutto (14x jährlich auf Basis von 30 Wochenstunden) und kann sich durch die Anrechnung

tätigkeitsspezifischer Vorerfahrungen gemäß Kollektivvertrag der Universitäten (B1, Gehaltsschema wissenschaftliches/künstlerisches Universitätspersonal) entsprechend erhöhen.

Qualifizierte Interessent*innen laden Ihre schriftliche Bewerbung (Bewerbungs-/Motivationsschreiben, Lebenslauf, Zeugnisse) bis 15.7.2025 über unser Online-Bewerbungsportal, unter [angewandte.at, hoch](https://angewandte.at/hoch). Auf anderem Weg eingereichte Bewerbungen können leider nicht berücksichtigt werden.

Die Universität für angewandte Kunst betreibt eine antidiskriminatorische Anstellungspolitik und steht als Arbeitgeberin für Chancengleichheit und Diversität. Wir streben eine Erhöhung des Frauenanteils beim künstlerischen, wissenschaftlichen und allgemeinen Universitätspersonal insbesondere in Leitungsfunktionen an und fordern daher qualifizierte Frauen ausdrücklich zur Bewerbung auf. Bei gleicher Eignung werden Frauen - im Falle einer Unterrepräsentation - vorrangig aufgenommen.

Die Universität für angewandte Kunst freut sich über Bewerbungen von Menschen mit Behinderung.

Wir müssen leider darauf hinweisen, dass Bewerber*innen keinen Anspruch auf eine Abgeltung von Reise- und Aufenthaltskosten haben.

///English Version

The University of Applied Arts Vienna is looking for University Assistant (m/f/d, 30 hours a week, limited to 31 of July 2026 with possibility of extension) in the field of Architectural Design 1 (led by Univ.-Prof Sam Chermayeff) starting with September 1st, 2025.

We are seeking a dedicated person to join our team as an assistant. The ideal candidate will regularly conduct teaching sessions in the design studio, together with other studio teachers, and actively contribute to ongoing work within the studio environment.

Employment requirements:

- Degree in architecture
- excellent German language skills, English language skills at level C1 (teaching language English)
- Applicants should have:
- Pedagogic competence and experience in the fields of academic teaching

- Didactic skills in conveying fundamentals of architectural design
- Advanced practical skills in architectural design development
- Skills in detailing of design solutions for architecture
- Professional experience in studies and professional practice
- Excellent understanding of contemporary architectural discourse and urban strategies with focus on the climatic challenges of the 21st century and an awareness of the great social, political, demographic and technological challenges
- Commitment in administrative and organizational matters
- Work on site in Vienna

The monthly minimum wage for the position is currently € 2,786.10 gross (14 times a year, based on 30 hours per week) and can be increased accordingly by taking into account job-specific previous experience in accordance with the collective agreement for universities (B1, salary scheme for academic/artistic university staff).

Qualified applicants should submit their written application with a letter of intent and CV by 15.7.2025 via our online application platform at angewandte.at. Applications submitted otherwise will unfortunately not be considered.

The University of Applied Arts pursues an anti-discriminatory recruitment policy and, as an employer, stands for equal opportunities and diversity. We aim to increase the proportion of women among artistic, academic and general university staff, particularly in management positions, and therefore explicitly encourage qualified women to apply. In case of underrepresentation, women with equal suitability are prioritized.

The University of Applied Arts welcomes applications from people with disabilities.

We regret to inform you that applicants are not entitled to compensation for travelling and accommodation expenses.

Die geschäftsführende Rektorin:

DI. Maria Zettler

Impressum

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Erscheinung nach Bedarf.

Fristgebundene Mitteilungen sind mindestens 5 Werktage
vor dem gewünschten Erscheinungsdatum einzubringen.

Änderung des Curriculums für das Bachelorstudium Transformation Studies Art x Science

Das Curriculum für das Bachelorstudium Transformation Studies Art x Science, Version VIII.2, kundgemacht im Mitteilungsblatt der Johannes Kepler Universität Linz vom 21.05.2024, 24. Stk., Pkt. 396, wird wie folgt geändert:

1. § 1 lautet wie folgt:

„§ 1 Point of Departure

We live in a world characterized by volatility, uncertainty, ambiguity, and an increasingly high degree of complexity. The manifold and interrelated areas of global challenges — such as global conflicts, pandemics, aging societies, climate crises, democratic backlash, migration, economic inequality and poverty, as well as the ongoing digitization of social life and human labor, and the impact of technologies such as AI — require new ways of identifying, understanding and tackling problems at the interface of the arts, humanities, and sciences.

Given the immense ongoing transformation of societies, the Bachelor program **Transformation Studies. Art x Science** seeks to equip upcoming scholars with the transdisciplinary knowledge, skills, and competencies needed to face current and future challenges. Studying transformation and its effect on the political, economic, social, technological, environmental, and legal spheres is thus at the heart of the program, which builds new bridges between the arts, humanities, and sciences.

The **Art x Science School for Transformation** is an inter-university endeavor, intertwining the strengths and expertise of the Johannes Kepler University Linz and the University of Applied Arts Vienna. Its goal is to develop, share, and teach transdisciplinary knowledge at the intersection of the arts, humanities, and sciences, yielding new forms of creativity, invention, innovation, collaboration, and learning. Based on a comprehensive understanding of the transformative potential of both artistic and scientific approaches, the program focuses on the political, economic, social, technological, environmental, and legal dimensions of transformations. Students of the Bachelor program Transformation Studies. Art x Science will learn how to develop and implement transdisciplinary projects for transformation by interweaving scientific and artistic approaches.

2. *Im gesamten Text wird der Ausdruck „cross-disciplinary“ durch das Wort „transdisciplinary“ ersetzt.*

3. *Der Anhang lautet wie folgt:*

APPENDIX: Ideal Course of Study Semesters

SE	Study field	Course title	SWH	ECTS	Type	JKU	ANG
1. SE	Transform! Project Work	START WEEKS	3	6	UE		6
		START WEEKS	3	6	UE	6	
	Understand! Transformation	Introduction to Philosophies of Transformation	2	2	VU		2
		History and Philosophy of Art	2	2	VO		2
		Theories of Sustainability	2	2	VU		2
		Introduction to Media Theories	2	3	PS		3
		Artistic Strategies: Concepts and Contexts	1	2	SE		2
	Implement! Methods and Tools	Research Methods in Humanities	2	2	UE		2
		Artistic Strategies: Case Studies	2	2	UE		2
		Introduction to Academic Writing	2	3	KS	3	
ECTS				30		9	21

SE	Study field	Course title	SWH	ECTS	Type	JKU	ANG
2.SE	Understand! Transformation	Policy Strategies for Transformation	2	3	SE	3	
		Decoding Gender	2	3	KV	3	
		Evolution of Disruptive Technologies	2	3	KS	3	
		Information Technology for Transformation	2	3	KV	3	
		Analog/Digital Cultures	2	2	VD		2
		History and Philosophy of Science	2	3	KS	3	
	Implement! Methods and Tools	Managing Projects in Virtual Teams	2	3	IK	3	
	Transform! Project Work	Transdisciplinary Project Work	4	10	PA		10
ECTS				30		18	12

3.SE	Understand! Transformation	Law and Legal Systems	2	3	SE	3	
		Ethics of Transformation	2	2	VU		2
		Theories of Social and Digital Transformation	2	3	VU	3	
		Fundamentals of Organization and Innovation for Transformation	2	3	KS	3	
		Economics for Transformation	2	3	SE	3	
	Implement! Methods and Tools	Research Methods in Sciences	2	3	KS	3	
		English for Transformation Studies	2	2	UE		2
		Reflection of Study and Work Progress	1	2	UE		2
	Transform! Project Work	Project in Artistic Strategies	3	9	PA		9
ECTS				30		15	15

4.SE	Implement! Methods and Tools	Inter- and Transcultural Team Work	1	2	UE		2
		Communication and Presentation Skills for Transdisciplinary Working	1	2	UE		2
	Transform! Project Work	Summer School	3	6	UE		6
		Summer School	3	6	UE	6	
	Focus! Transformation Areas	--individually chosen--		14			
ECTS				30		6	10

5.SE	Individualize! Free Electives	--individually chosen--		4			
	Focus! Transformation Areas	--individually chosen--		5			
	Implement! Methods and Tools	Future Designing and Open Foresight	2	3	UE	3	
	Transform! Project Work	Field Project	1	6	UE		6
		Field Project	1	6	UE	6	
		Entrepreneuring the Future	3	6	SE	6	
ECTS				30		15	6

6.SE	Individualize! Free Electives	--individually chosen--		10			
	Focus! Transformation Areas	--individually chosen--		11			
	Transform! Project Work	Bachelor Thesis	2	9	SE		
ECTS				30			

CURRICULUM

PHD PROGRAM IN TRANSFORMATION STUDIES. ART X SCIENCE

§ 1 Point of Departure

We live in a world characterized by volatility, uncertainty, ambiguity, and an increasingly high degree of complexity. The manifold and interrelated areas of global challenges — such as global conflicts, pandemics, aging societies, climate crises, democratic backlash, migration, economic inequality and poverty, as well as the ongoing digitization of social life and human labor, and the impact of technologies such as AI — require new ways of identifying, understanding and tackling problems at the interface of the arts, humanities, and sciences.

Given the immense ongoing transformation of societies, the PhD program **Transformation Studies. Art x Science** seeks to equip upcoming scholars with the transdisciplinary knowledge, skills, and competencies needed to face current and future challenges. Studying transformation and its effect on the political, economic, social, technological, environmental, and legal spheres is thus at the heart of the program, which builds new bridges between the arts, humanities, and sciences.

The **Art x Science School for Transformation** is an inter-university endeavor, intertwining the strengths and expertise of the Johannes Kepler University Linz and the University of Applied Arts Vienna. Its goal is to develop, share, and teach transdisciplinary knowledge at the intersection of the arts, humanities, and sciences, yielding new forms of creativity, invention, innovation, collaboration, and learning. Based on a comprehensive understanding of the transformative potential of both artistic and scientific approaches, the program focuses on the political, economic, social, technological, environmental, and legal dimensions of transformations. In cooperation with practice partners from outside the university — including artists, entrepreneurs, (non-)governmental organizations, activists, and other stakeholders — students of the PhD program in **Transformation Studies. Art x Science** will develop their own research projects and, thereby, contribute to both academic discourse and society.

§ 2 Principles

The inter-university PhD program in **Transformation Studies. Art x Science** focuses on transdisciplinary knowledge production. Based on the individual student's interest, their dissertation/thesis will yield innovative research at the intersection of the arts and sciences. Embedded in a vibrant intellectual setting, combining the competencies of Johannes Kepler University in Linz and the University of Applied Arts Vienna, the program will make significant contributions to the development of both artistic and scientific knowledge, contributing especially to their interface.

The program focuses on identifying and researching the transformative potentials, problems, and implications of ongoing and future political, economic, social, technological, environmental, and legal change. To this end, it is essential to include relevant stakeholders who are driving and/or affected by transformation.

At the heart of the program is the development of student-led scientific and artistic projects, alongside an open and exploratory practice of transdisciplinarity. Such research integrates critical reflection on

the methods and processes of knowledge production within the respective scientific and/or artistic fields.

§ 3 Legal Basis and Academic Degree

(1) The PhD program in **Transformation Studies. Art x Science** is a jointly offered study program offered by Johannes Kepler University Linz and the University of Applied Arts Vienna, pursuant to § 51 para. 2 subpara. 27, Austrian Universities Act 2002.

(2) The program falls within the category of “Interdisciplinary Studies”, pursuant to § 54 para. 1, Austrian Universities Act 2002.

(3) Upon successful completion of the program, the student is awarded the academic degree “Doctor of Philosophy” (abbreviated “PhD”), pursuant to § 51 para. 2 subpara. 14, Austrian Universities Act 2002.

(4) The certificate for the academic degree is issued in German with an English translation.

§ 4 Duration and Scope

The PhD program in **Transformation Studies. Art x Science** comprises 180 ECTS, which equals a study period of six semesters to complete the degree.

§ 5 Qualification Profile

The PhD program in **Transformation Studies. Art x Science** serves to further develop the students’ ability to conduct independent, innovative transdisciplinary research and to put their research into practice in co-creative settings, collaborating with a variety of stakeholders. The PhD program thus also serves the advancement of early-career scholars and supports their ability to initiate and support transformation processes at the interface between academia and society.

The PhD program in **Transformation Studies. Art x Science** will enable graduates to achieve the following learning outcomes:

- to understand and critically reflect transdisciplinarity at the intersection of Art x Science,
- to conduct transdisciplinary research by combining forms of knowledge and practice from the arts, sciences, and humanities,
- to generate knowledge in relation to multi-dimensional transformation dynamics,
- to set up and initiate processes of transdisciplinary collaboration and mutual learning, and to mediate the exchange between different sets of knowledge and expertise,
- to develop new formats of dissemination across academic and non-academic fields.

§ 6 Language

The program is taught in English. Students submit all written work in English.

§ 7 Program Structure, Courses and Examination Regulations

(1) To successfully complete the PhD program **Transformation Studies. Art x Science** and gain the competences and knowledge listed in the qualification profile, the following modules must be completed:

Understanding Transdisciplinarity & Transformations

9 ECTS

This module conveys an understanding of the potential of combining different knowledge cultures for analyzing and shaping transformation processes. Students are introduced to contemporary topics and positions in transformation discourses and learn to evaluate them across contexts and professional settings. By doing so, students can contextualize their research, position themselves in their respective fields, and develop their own transdisciplinary research designs.

Individual Focus

21 ECTS

This module gives students the opportunity to choose specific courses relevant to their transdisciplinary dissertation topic and research interest. It offers the flexibility to select from a wide range of courses, provided by both universities, giving the students the chance to deepen their knowledge and expertise in their specific field of research. Students have the freedom to choose between theoretical or practical courses, depending on their preferences and research needs. Individual courses are to be defined in consultation with the team of supervisors.

Communicating & Facilitating Transformations

15 ECTS

This module enables students to set up and guide processes of transdisciplinary collaboration and mutual learning as well as to mediate the exchange between different sets of knowledge and expertise. Students are introduced to different forms of dissemination in the academic and non-academic fields, and are guided in developing their own dissemination formats depending on their research project.

Dissertation Colloquium / Evaluation

3 ECTS

Dissertation/Thesis incl. defense of Dissertation/Thesis

132 ECTS

Total

180 ECTS

(2) The recommended ideal course of study is given in “APPENDIX: Global Map of Program Modules and Courses”. The program is designed for full-time study, including persons employed at research institutions and/or whose professional activities can be coordinated with the dissertation/thesis project. Attendance is required for most courses. Working students with appropriate scheduling flexibility may complete the degree program but must expect a longer duration of the study.

(3) The study program takes place at the Johannes Kepler University Linz and the University of Applied Arts Vienna, as well as at the Art x Science. School for Transformation’s premises in Vienna. The assignment of the individual courses to the respective universities is shown in the recommended ideal course of study given in the APPENDIX.

(4) The names and types of all courses taught at the Johannes Kepler University Linz, as well as their ECTS credits, their duration in hours per week, their codes, their registration requirements, and their admission procedures (in case of limited availability of places) are described in the “Studienhandbuch der JKU Linz” (<https://studienhandbuch.jku.at>) as well as the examination regulations for individual subjects and the standards for the course examinations. The types of courses offered and the examination regulations to be applied are described in §§ 13 and 14 of the “Satzung der JKU Linz – Satzungsteil Studienrecht” (JKU statute – “Studienrecht”).

(5) The rules and regulations of courses as well as the examination regulations for courses taught at the University of Applied Arts Vienna are described in §§ 5 and 7-9 of the “Satzung der Universität für angewandte Kunst Wien – II. Teil: Studienrecht” (Angewandte statute – “Studienrecht”).

§ 8 Admission

(1) In addition to the general requirements stated in § 64 para. 4, Austrian Universities Act 2002, applicants for the PhD in **Transformation Studies. Art x Science** need a positive assessment concerning the suitability for the study program in accordance with the dissertation/thesis subject conforming to paras. 3-4 (= qualitative admission requirement conforming § 63a para. 7 Austrian Universities Act 2002).

(2) Admission to the PhD program requires evidence of English language proficiency at level B2 of the Common European Framework of Reference for Languages (CEFR).

(3) For the suitability assessment, the following criteria must be considered:

1. adequate knowledge concerning the planned dissertation/thesis, in particular with regard to the intended subject area and the subject of the dissertation/thesis;
2. methodological knowledge and skills and/or practice-based aptitude with regard to the planned dissertation/thesis;
3. scientific and/or artistic potential and transdisciplinary motivation for the realization of the planned dissertation/thesis;
4. feasibility of the planned dissertation/thesis.

(4) In order to prove their suitability, the candidates have to submit the following documents:

- a CV, in which the applicants provide a written overview of their qualifications and (professional) experience;
- a concise PhD proposal, in which the applicants describe their intended research project and how it creates transdisciplinary connections between artistic and scientific knowledge fields, and how it will contribute to transformation processes in society;
- a recommendation letter.

(5) The suitability of the applicant to complete a dissertation/thesis on the intended dissertation/thesis subject is deemed to be proven, if the applicant has a provisional confirmation for the supervision of the dissertation/thesis from a supervisory team consisting of one supervisor from the University of Applied Arts Vienna and one from the Johannes Kepler University Linz. The provisional confirmation for the supervision of the dissertation/thesis has to be approved by the Art x Science. School for Transformation.

(6) If no provisional confirmation of supervision is submitted, an admission committee has to determine suitability. The admission committee is appointed by the officer administering matters concerning compliance with study law at the university receiving the application, in consultation with the officer administering matters concerning compliance with study law at the other university. The admission committee consists of at least three members, with at least one from each university, holding relevant qualifications.

(7) Admission is granted at the student's choice at one of the two universities offering the degree program. In accordance with § 54e para. 4 Austrian Universities Act 2002 the student also becomes a member of the other university upon admission.

§ 9 Dissertation/Thesis Agreement

(1) Prior to the conclusion of the dissertation/thesis agreement, students have to complete the dissertation colloquium, in which they have to present their PhD project. Ideally, the dissertation colloquium is completed in the first year of study. The dissertation colloquium constitutes an oral examination worth 3 ECTS, which is to be taken before an examination committee. This presentation must, in any case, include the project's objective, a review of the current state of the art in the relevant field, the planned methodology, the financial or material resources required to realize the dissertation/thesis, and a proposed timeline. The dissertation colloquium is generally open to the public. However, the public may be excluded on relevant economic, legal or other grounds brought forth by the student and/or the supervisors of the dissertation project.

(2) The examination committee for the dissertation colloquium, which consists of a minimum of three members, is appointed by the officer administering matters concerning compliance with study law at the university which admitted the student to the degree program, in consultation with the officer administering matters concerning compliance with study law at the other university. The members of the examination committee must be authorized to supervise and assess dissertations/theses in accordance with § 37 para. 2 JKU statute – "Studienrecht" and § 11 para. 1 and 2 Angewandte statute – "Studienrecht" and hold a teaching authorization relevant to the topic of the dissertation/thesis. If a supervisor or the supervisory team has already been confirmed, the prospective supervisor(s) must be appointed as a member (or members) of the examination committee.

(3) After successfully passing the dissertation colloquium, a dissertation/thesis agreement between the student and the supervisors must be concluded.

(4) After the dissertation/thesis agreement has been signed by the supervisory team and the PhD candidate, it must be submitted for approval to the officer administering matters concerning compliance with study law at the university which granted admission to the degree program. The respective officer at the other university will be consulted for consent by the approving officer.

§ 10 Dissertation/Thesis and Defense

(1) The dissertation/thesis has to be conducted in the field of "Transformation Studies. Art x Science". According to its transdisciplinary character, two supervisors have to be appointed, one from each university, who are qualified in the respective suitable fields as represented at the two

universities. The supervisor who is member of the admitting university is formally recognized as the first supervisor.

(2) Together, the two supervisors act as the supervising team; supervision of the dissertation/thesis is the shared responsibility of the two supervisors.

(3) Submission of the dissertation/thesis is permitted only after the completion of all mandatory and elective courses.

(4) The dissertation/thesis can be submitted as a written monograph or selection of thematically related publications; as individual contributions intended for publication (cumulative dissertation); as an artistic research project related to the research topics complemented by documentation in written form according to academic standards, which may consist of one or several (cumulative) projects. The dissertation/thesis must be submitted to the university at which the student was admitted. The format of the dissertation/thesis must be defined in consultation with both supervisors.

(5) After discussing the dissertation/thesis from their different areas of expertise and regarding the transformative potential of the outcomes, each supervisor has to assess the dissertation/thesis independently, regarding the specific requirements of his*her*their own subject area, and submit a written statement that proposes a grade and includes a reflection of the transdisciplinary contribution.

(6) The defense requires the PhD candidate to publicly present his*her*their research process including their strategies for linking subjects from art and science, as well as main outcomes and their specific relevance for the transformation of society.

(7) The defense committee is appointed by the officer administrating matters concerning compliance with study law at the university at which the dissertation/thesis agreement was submitted for approval, in consultation with the officer administrating matters concerning compliance with study law at the other university, based on the proposal by the Art x Science School for Transformation. The defense committee consists of five persons, one of whom must be an external expert from outside academia in order to account for the transformational potential of the dissertation/thesis for society.

(8) Grading with an emphasis on the transdisciplinary aspects of the dissertation/thesis is done by the defense committee, based on the assessments of the supervisors and an external academic reviewer, as well as the assessment during the defense.

§ 11 Entry into Force

The revised version of the curriculum enters into force on October 1, 2025.

§ 12 Transitional provisions

Successfully completed courses in the curriculum version winter semester 2024/25 count as courses in the curriculum version winter semester 2025/26 according to the following table:

Version: winter semester 2024/25	Version: winter semester 2025/26
SE Contemporary Debates on Transformation (ANG)	Individual Focus
VL Knowledge Cultures 1: Lecture Series (ANG)	SE Knowledge Cultures and Contemporary Debates on Transformation (ANG)
SE Knowledge Cultures 2: Research Seminar (JKU)	Individual Focus

APPENDIX: Global Map of Program Modules and Courses - Version: winter semester 2025/26

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Understanding Transdisciplinarity & Transformations		Individual Focus	Communicating & Facilitating Transformations	
Semester 1			Semester 2	
Course	ECTS		Course	ECTS
SE Introduction to Transdisciplinarity, Art x Science JKU	1,5		SE Knowledge Cultures and Contemporary Debates on Transformation ANG	3
SE Introduction to Transdisciplinarity, Art x Science ANG	1,5		Individual Focus	9
IK Gender & Diversity JKU	3			
SE Dissertation Seminar I JKU	1,5			
SE Dissertation Seminar I ANG	1,5		Dissertation Colloquium / Evaluation	3
Dissertation / Thesis	21		Dissertation/Thesis	15
Total	30		Total	30
Semester 3			Semester 4	
Course	ECTS		Course	ECTS
Individual Focus	6		SE Dissemination Methods JKU	3
SE Ethics & Practices of Collaboration ANG	3		Individual Focus	3
SE Dissertation Seminar II JKU	1,5			
SE Dissertation Seminar II ANG	1,5			
Dissertation/Thesis	18		Dissertation/Thesis	24
Total	30		Total	30
Semester 5			Semester 6	
Course	ECTS		Course	ECTS
Individual Focus	3			
SE Dissertation Seminar III JKU	1,5			
SE Dissertation Seminar III ANG	1,5			
Dissertation/Thesis	24		Dissertation/Thesis	30
Total	30		Total	30